

# DAVID A. PIER

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## TEACHING AND RELATED EXPERIENCE

### -College and University Teaching-

- Fall 2006 San Francisco City College, Fort Mason Campus. Full-time instructor (sabbatical leave replacement). Taught Art 160A, 160B, 160C, 162A, & 162B (Beginning, Intermediate, & Advanced Ceramics, Ceramic Sculpture & Advanced Ceramic Sculpture), directed staff of technicians in firing and other tasks, maintained equipment, and did purchasing and other administrative duties.
- Fall 2005 Diablo Valley College, Pleasant Hill, CA. Art 154, "Handbuilt Ceramics".
- October 2004 Cabrillo College, Aptos, CA. "Form & Design on the Potter's Wheel."
- Aug 96-May 03 Kansas City Art Institute, Kansas City, MO. Taught two semester, six credit hour, "Clay & Glazes" course to all sophomores in the ceramics major. In depth coverage of clay and glaze history and formulation, health and safety issues, and kiln construction and firing. Responsible for all aspects of course, including creation of large amounts of original written instructional material. Also, on an informal basis, consulted with all students on technical, professional and other matters.
- Jan 97-May 03 Kansas City Art Institute. Independent study courses in advanced ceramic science and kiln construction for several ceramics majors.
- Jan 99-May 03 Johnson County Community College, Overland Park, KS. Adjunct Assistant Professor. Taught up to two sections each semester of Ceramics I, Ceramics II, and Ceramics Workshop courses in various combinations. Responsible for design of syllabi.
- Jan 01-Dec 01 Kansas City Art Institute. Elective for students with majors in other media.
- May-Jun 2000 Kansas City Art Institute. "Fundamentals of Kiln Design, Construction, and Firing." Intensive kiln building class involving construction of three gas fired kilns.
- Jan-Dec 1995 The Pennsylvania State University, University Park, PA. Three semesters teaching Intro. to Ceramics for Non-Majors. Responsible for nearly all aspects of the courses, including designing syllabi and grading policies, firing all work, and some equipment maintenance. Also provided technical information and critiques for B.F.A. and other undergraduates.
- ### -Workshops and Other Teaching-
- Nov 9, 2005 California State University, Long Beach, one day visiting artist with lecture, critiques, and slide presentation.
- Nov 8, 2005 CSU, San Bernardino, visiting artist with demonstrations, slide presentation and critiques.
- Fall 2002 Red Star Studios, Kansas City, MO, "Clay and Glaze Formulation." Seven session workshop.
- April 2002 Mendocino Art Center. "Understanding Clay & Glazes." One weekend workshop.
- Sep-Oct 2000, Feb 2001, Mar 2002 Johnson County Community College. "Throwing Big." Conducted three weekend workshop covering all aspects of constructing and glazing giant wheelthrown forms.
- Oct 97-Jun 00 Kansas City Clay Guild. Taught all-age classes covering all aspects of ceramics.
- Oct-Nov 99 Kansas City Clay Guild. Intensive six session ceramic technology workshop to professional artists and avid amateurs.
- Aug 96-Dec 98 Kansas City Art Institute. Taught all ceramics continuing education courses.
- Jun 2-22, 1996 The Haystack Mountain School of Crafts, Deer Isle, ME. Assistant to James Lawton.
- Sep 93-Mar 94 Foothill Community College, Los Altos Hills, CA. Informal teaching while serving as volunteer lab technician.
- Apr 14, 1993 University of Nevada, Reno, NV. Conducted one day workshop by invitation of Ben Parks.
- Oct 8, 1991 Scripps College, Claremont, CA. Conducted workshop by invitation of Brian Ransom.
- Summer 1990 Camp Takajo, Naples, ME. Headed ceramic art program for children.

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## EDUCATION

- Aug 94-May 96 The Pennsylvania State University, University Park, PA. Master of Fine Arts Degree. Studied under Chris Staley, Liz Quackenbush, Chuck Aydllett, and Dave DonTigny.
- Jul 91-Jul 92 Pasadena City College, CA. Studied under Philip Cornelius and John Jacobs.
- Aug 86-Aug 91 Pomona College, Claremont, CA. Bachelor of Arts Degree in Studio Art and Biochemistry. Studied under Norm Hines, Sjoran Fitzpatrick, and Paul Soldner.

EXHIBITIONSJuried and Invitational Exhibitions-

- Sep 28-Nov 4, 2007  
Mar 14-Jun 23, 2007  
Mar 12-17, 2007  
Dec 1, '06-Jan 27, '07  
Apr 15-May 26, 2006  
May 5-Sep 15, 2005  
Apr 23-Jun 19, 2005  
Sep 13-Oct 21, 2004  
Sep 3-Oct 2, 2004  
Dec 7, '03-Jan 23, '04  
December 2003  
March 2003  
December 2002  
Sep-Oct 2000  
July 1999  
July 1998  
May 1998  
December 1997  
August 1996  
Mar-Apr 1996  
Aug 95-Aug 96  
Sep-Oct 1993  
June 1992  
January 1992  
January 1991  
September 2000  
June-July 1998  
Apr 24-30, 1996  
1988-1990  
Oct 15-Nov 5, 2005  
Sep 7-Oct 8, 2004  
Feb 27-Mar 26, 2004  
October 16-19, 2003  
December 2002  
March, 2002  
March, 2002  
Jan 11-Apr, 2002  
Mar 11-May 20, 2001  
Mar 6-Apr 5, 2001  
Dec 00-Jan 01  
December 1998  
Oct 8-Nov 11, 1998  
March 1997  
1994-1995  
May 1991  
1988-1990  
Sep 9-11 2005,  
Sep 10-12 2004, Apr 11-13 2003  
Every July 1999-2007
- Eat With Your Eyes, invited by William Brouillard; Northern Clay Center, Minneapolis, MN.  
2007 Clay National Exhibition, Nick Kripal, Silvie Granatelli, Syd Carpenter, jurors; Kentucky Museum of Art and Craft, Louisville, KY.  
By The Ounce, John Neely, juror; Louisville, KY.  
40 Under 40, Elvira Peake, curator; The Clay Place, Carnegie, PA.  
Works from the Residency Program, Shigaraki Ceramic Cultural Park, Shigaraki, Japan.  
Fill it to the Rim, Carmen Devine, curator; John Michael Kohler Arts Center, Sheboygan, WI.  
The 3<sup>rd</sup> World Ceramic Biennale 2005 Korea, Judith Schwartz, Jury chair; Icheon World Ceramic Center, Icheon, South Korea.  
California Design 2004, Mark D'Estout, juror; 600 Townsend, San Francisco, CA.  
A Show of Bowls, Steven Hill, curator; Red Star Studios, Kansas City, MO.  
Craftforms 2003, Paul J. Smith, juror; Wayne Art Center, Wayne, PA.  
Craft Showcase 4, Kathleen Hanna, curator; Museum of Craft and Folk Art, San Francisco.  
2003 Clay National Exhibition, Joe Bova, Jeff Oestreich, Patti Warashina, jurors; R.B. Stevenson and David Zapf Galleries, San Diego, CA.  
Craft Showcase, Kathleen Hanna, curator; Museum of Craft and Folk Art, San Francisco.  
Additions•Editions, Bruce Hartman, curator; Carlsen Center Gallery of Art, Johnson County Community College, Overland Park, KS.  
Departures from the Midwest, Helen Otterson, curator; Baltimore Clayworks Gallery, Baltimore, MD.  
Penn State Clay Tradition, Tina Gebhart, curator; Baltimore Clayworks Gallery.  
Fletcher Challenge Ceramics Award, Torbjorn Kvasbo, juror; Auckland Museum, New Zealand.  
Brand XXVII, Philip Cornelius, juror; Brand Gallery, Glendale, CA.  
Fletcher Challenge Ceramics Award, John Chalke, juror.  
Container/Containment, Jerry Caplan, Edward Eberle, Sarah Nichols, jurors; The Clay Place, Pittsburgh, PA.  
Big Ten Conference Art Exhibit, selected by Jim Stephenson, Director of Penn State SVA, to represent Penn State; Big Ten Conference Office, Park Ridge, IL.  
Tea Party, Vermont State Craft Center, Manchester, VT.  
Fletcher Challenge Ceramics Award, Akio Takamori, juror.  
Ink and Clay XVIII, Ralph Bacerra, juror; University Art Gallery, Cal Poly U., Pomona, CA.  
Ink and Clay XVII, Joe Soldate, juror.  
Solo Exhibitions-  
EXACT, The Cube Gallery, Kansas City, MO.  
Compulsive Behavior has its Merits, Centered Earth Gallery, Kansas City, MO.  
M.F.A. Exhibition, Zoller Gallery, Penn State University, University Park, PA.  
Several solo exhibitions in Pomona College student galleries.  
Group Exhibitions-  
Freehand 25:Clay, Freehand Gallery, Los Angeles, CA.  
Ceramic Faculty and Visiting Artists Exhibition, Addams Gallery, University of Pennsylvania, Philadelphia, PA.  
Bald Headed Potters Exhibition, Dean Johnson Gallery, Indianapolis, IN.  
NCECA Emerging Artists 1996-2000: New Ceramic Art, SOFA Exposition at the Navy Pier, Chicago, IL.  
2002 Holiday Exhibition, Megan Brewster, curator; The Clay Studio, Philadelphia, PA.  
KCAI Faculty, 1996-Present, Alumni Gallery, Kansas City Art Institute, Kansas City, MO.  
Fired Up, Concurrent with NCECA, group show with Kathy Butterly, Arthur Gonzalez and others, Byron C. Cohen Gallery, Kansas City, MO.  
Subluna, James Brinsfield, curator; Shaw Hofstra + Associates, Kansas City, MO.  
A House Is Not A Home, James Brinsfield, curator; Village Shalom Gallery, Overland Park, KS.  
JCCC Faculty Exhibit, Yost Art Gallery, Highland Community College, Highland, KS.  
Artists You Can Use, The Cube Gallery, Kansas City, MO.  
Annual Holiday Show, The Late Show Gallery, Kansas City, MO.  
The American Landscape, The Source Fine Arts Gallery, Kansas City, MO.  
Generating X, Dirt Gallery, Kansas City, MO.  
Several student exhibitions in Zoller Gallery and student galleries at Penn State.  
Pomona College Senior Exhibition, group show; Montgomery Gallery, Claremont, CA.  
Several student exhibitions in Montgomery Gallery (Pomona College) and Lang Gallery (Scripps College) while attending Pomona College.  
Special Sales/Festivals-  
American Pottery Festival, Northern Clay Center, Minneapolis, MN.  
ACGA Clay and Glass Festival, Palo Alto Art Center, Palo Alto, CA.

**GALLERY REPRESENTATION**

Oct 00-Present [Byron C. Cohen Gallery for Contemporary Art](#), Kansas City, MO.  
 Nov 04-Present [Freehand Gallery](#), Los Angeles, CA.  
 Sep 04-Present [The Washington Street Gallery](#), Lewisburg, WV.  
 Jul 00-Present [The Cube at Beco](#), Kansas City, MO.  
 Jul 99-2005 [Oakland Museum Collector's Gallery](#), Oakland, CA.  
 Jul 03-2005 [Palo Alto Art Center](#), Palo Alto, CA.

**PROFESSIONAL AFFILIATIONS**

1993-Present [National Conference on Education in the Ceramic Arts \(NCECA\)](#), Member.  
 Apr 98-Present [Association of Clay & Glass Artists of California \(ACGA\)](#), Exhibiting (juried) member.  
 Dec 96-Dec 01 [Kansas City Clay Guild](#), Member.  
 1994-Present [American Association for the Advancement of Science \(AAAS\)](#), Member.  
[National Merit Scholarship Federation](#), Lifetime Member.  
[California Scholarship Federation](#), Lifetime Member.

**RESIDENCIES**

Jan 7-Feb 26, 2006 [Shigaraki Ceramic Cultural Park](#), (Funded by NCECA Fellowship), Shigaraki, Japan.

**AWARDS AND SPECIAL RECOGNITION**

1999 [NCECA Emerging Artist](#), Nominated by Cary Esser and selected by Rodger Lang and Elaine O. Henry as a 1999 Emerging Artist.  
 December 1997 [Brand XXVII](#), Received show's top purchase award.

**PANELS AND PRESENTATIONS**

March 15, 2007 [Technology of Bodies](#), NCECA panel.  
 March 14, 2003 [Glaze Doctors](#), NCECA panel.  
 March 20, 1999 [NCECA Emerging Artist](#), Gave slide presentation of my work at the NCECA convention, Columbus, OH.

**PUBLICATIONS****Articles by me**

Mar 2005-Present [Ceramics Monthly](#), 'answers' department, ongoing contributor.  
 2004 [2003 NCECA Journal \(Volume 24\)](#), 'Gloss', pp. 142-145.  
 September 2002 [Ceramics Monthly](#), 'Using Rare Earth Colorants', pp. 65-67.  
 March 2000 [1999 NCECA Journal \(Volume 20\)](#), 'If It Seems Overworked, It's Not Overworked Enough', pp. 151-153, and 'Emerging Artists', pp. 146-148.

**Chapters or Articles by me in books**

2006 [500 Pitchers](#), Lark Books, 'Pitcher #2', 'Pitcher #3', 'Creamer', 'Fluted Pitcher', pp. 142, 278, 289, 335.  
 2005 [500 Cups](#), Lark Books, 'Coffee Cups'. P. 199.  
 2004 [High-Fire Glazes](#), Lark Books, John Britt, 'Praseodymium Green Celadon' and 'Pier Black', pp. 69, 75, 127, 129.  
 2003 [Glazes: Materials, Recipes, and Techniques \(Ceramics Monthly Handbook\)](#), 'Using Rare Earth Colorants', pp. 36-38.

**Articles about me**

July 16, 2004 [Kansas City Star](#), 'Eye of the Holder- Beauty of Pier's ceramics found in functionality of his designs', Preview section, Alice Thorsen, p. 22.  
 July 11, 2003 [San Jose Mercury News](#), 'Insider's Guide: David Pier', Vera H-C Chan, p. 2G.  
 November 17, 2000 [Kansas City Star](#), 'Five KC Artists You Should Know About', Preview section cover story, Alice Thorsen, p. 25.  
 Jun/Jul/Aug 1990 [Ceramics Monthly](#), News & Retrospect section, 'Getting into His Work', p. 84.

**Articles mentioning me or showing my work**

2007 [The Essential Guide to Mold Making & Slip Casting](#), Lark Books, Andrew Martin, several photos of my work.  
 Nov 12, 2006 [Pittsburgh Tribune-Review](#), 'New Location, Fresh Faces', review of '40 Under 40' by Kurt Shaw.  
 November 2002 [Review](#), 2002 'Beyond Bounds Marked by Silver Works', p. 43.  
 Jan 25, 2002 [Kansas City Star](#), "'Subluna' is the third group show of Kansas City artists curated by...", Preview section review by Robin Trafton.  
 July/August, 2001 [Art Papers Magazine](#), REVIEWS: central: KANSAS CITY, review of 'A House Is Not a Home' group show, Heather Lustfeldt, p. 52.  
 Apr 8, 2001 [Kansas City Star](#), 'Anything goes in this retro 'Home'', review of 'A House Is Not a Home' group show, Arts section, Elisabeth Kirsch, p. I-3.

**COLLECTIONS****Institutional Collections**

Brand Library, Glendale, CA.

Johnson County Community College, Overland Park, KS

**Private Collections**

Martha & Jerry Baird, Lake Quivira, KS.

Lennie & Jerry Berkowitz, Kansas City, MO.

Ursula Berkowitz, Kansas City, MO.

Bob Bernstein, Kansas City, MO.

Polly & Arnie Bernstein, San Francisco, CA.

Karen Brookfield, Kansas City, MO.

William Brouillard, Cleveland, OH.

Steve Chick, Kansas City, MO.

Byron & Eileen Cohen, Mission Hills, KS.

Roger L. & Joni Cohen, Kansas City, MO.

Ellen D'Amato, Kansas City, MO.

Lori Raye Erickson, Kansas City, MO.

Cary Esser, Kansas City, MO.

William & Jackie Fromm, Kansas City, MO.

Joan Gale, Melvin Village, NH.

James Goode, Washington, D.C.

Sunny Goldberg, Mamaroneck, NY.

Todd Haenesh, Kansas City, MO.

Margaret Hall-Silva, Kansas City, MO.

Laurie J. Hamilton, Shawnee Mission, KS.

Bruce Hartman, Overland Park, KS.

Donald C. Hensman, Pasadena, CA.

Lori Hirons, Roeland Park, KS.

Sharon & John Hoffman, Kansas City, MO.

Brad & Kristen Johnson, Philadelphia, PA.

Karen Johnson-Boyd, Racine, WI.

Lynn & Andrew Kaufman, Shawnee Mission, KS.

Sean Kelly, Kansas City, MO.

Bebe & Crosby Kemper, Kansas City, MO.

Maren Kloppman, Minneapolis, MN.

James Lawton, Dartmouth, MA.

Rusty & Paula Leffel, Mission Hills, KS.

Christopher Leitch, Kansas City, MO.

Sara & David Lieberman, Paradise Valley, AZ

Mark Maslan, Mission Hills, KS.

Larry & Cynthia Meeker, Lake Quivira, KS.

Myra Morgan, Kansas City, MO.

Lynn Myers, South Pasadena, CA.

Lewis Nerman, Leawood, KS.

Andrea Norris, Lawrence, KS..

Tony & Marti Oppenheimer, Santa Monica, CA.

Scott Parady, Sacramento, CA.

Pete Pinnell, Lincoln, NE.

John Perreault, New York, NY.

Liz Quackenbush, State College, PA.

Raechell Smith, Kansas City, MO.

Chris Staley, State College, PA.

Bernice Steinbaum, Miami, FL.

Joseph E. Stiglitz, Stanford, CA.

Dean Thompson, Kansas City, MO.

Jay Tomlinson, Kansas City, MO.

Leslie Wayne, New York, NY.

Dodd & Ginger Wilson, Little Rock, AR.

Toma & Andy Wolff, Kansas City, MO.

**ADDITIONAL NOTABLE PROJECTS AND EXPERIENCE**

1998-1999

Codesigned and cosupervised construction of a 60 cubic foot updraft kiln at KCAI.

1994-1995

Maintained and repaired electric and gas kilns and electric potters' wheels of numerous designs as part of graduate assistantship duties at Penn State.

1990

Designed and constructed the 'X1', the world's sturdiest potter's wheel. Weight: >800 lbs.; Capacity: >1500 lbs. Presently still in service.

1990

Designed and constructed a natural gas fueled test kiln capable of reaching  $\Delta 15$  in three hours.